



REMORA  
[www.claydonreeves.com](http://www.claydonreeves.com)

Claydon Reeves is a new name in the design field but directors James Claydon and Mike Reeves come with 15 years' experience in the superyacht sector. Their first concept is *Remora*, a staggeringly eye-catching 80-metre yacht with bold curves, a plumb bow and a deck line that falls away aft. The stark streaks of vertical windows in the hull offer some contrasting straight edges, but elsewhere the glass is all graceful curves and shapes.

But there's more to this yacht than a statement of exterior intent: Claydon Reeves have consciously rethought how the interior spaces work. An unusual solution on the main deck is aft, where a lobby rises two decks. The owner's area is on the bridge deck, linked to the main deck by a staircase spiralling around a central column. A private lounge opens onto an equally private deck, shaded by the veined extension to the sundeck. Up top, there's a forward hot-tub and a spacious enclosed sundeck lobby that could, no doubt, play host to a bar or gym. Defying convention, the guest suites are aft on the main deck, with the saloon forward, opening onto a sheltered foredeck that has sunpads and another hot-tub.

The designers have built the yacht around a diesel-electric azimuthing drive-system, which they think is good for 17½ knots tops and a range of 6,500 miles at 11-13 knots. Twenty crew will serve the ten guests.

It goes without saying that we'd love to see this become a reality. Let's hope there's an owner who is bold enough to take up the project.